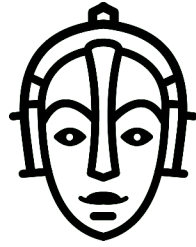


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SITGES FANLAB

Girls just wanna have FAN

3th WomanInFan - Sitges Fanlab Teaser-Short Film Creation

Competition Call for Entries

2024

Sitges - International Fantastic Film Festival of Catalonia presents its third call for the creation of a short teaser within the WomanInFan program (Sitges FanLab). This initiative aims to promote the visibility and inclusion of women creators in fantastic cinematography by proposing the creation of a piece for circulation in the audiovisual market, serving as a sample of an idea for a fantastic genre feature film.

WomanInFan expands its scope to film production to support the work of female filmmakers within the fantastic genre industry.

The Evaluation Committee will select 10 projects from all submissions, of which there will be one winner. The 9 finalists and the winning project will have the right to participate in the industry sessions of the 57th edition of the Sitges - International Fantastic Film Festival of Catalonia with an Industry accreditation (excluding private events).

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Prize for the WomanInFan short teaser - Sitges Fanlab

- 1 Industry accreditation.
- A budget of 10,000 euros (VAT included), entirely allocated to the production of the winning short teaser.
- Support from the Sitges - International Fantastic Film Festival of Catalonia in the production functions of the project.
- Presentation of the project within the framework of the corresponding edition of the Sitges - International Fantastic Film Festival of Catalonia in the Industry section and/or in those spaces that the event deems most appropriate, such as Sitges FanPitch.
- 2 nights of accommodation for the winner to participate in the Sitges FanPitch with their winning project from this contest (representatives will bear the costs of transportation and subsistence).

Requirements

- Commitment that the future feature film must be directed by a woman or women, as well as the short teaser produced with the prize.
- Script treatment of the future feature film (maximum 10 pages, 4,000 words).
- OPTIONAL: Full script of the feature film (on which the self-concluding short teaser produced with the prize will be based). This point is not essential but will be positively evaluated.
- The project must be in the fantastic fiction genre (documentary genre excluded).
- CV and biofilmography of the director or directors.
- Brief dossier with synopsis of the project, film references, and description of the target audience.
- Videopitch about the project of the film (maximum 3 minutes).
- Proposal for budget breakdown of the 10,000 euros to produce the short teaser.

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Selection criteria

Full compliance with the requirements of the rules and regulations.

Afterwards, it will be scored according to the following parameters:

- Originality and coherence of the project: 30 points.
- CV and biofilmography of the director: 10 points.
- Video pitch: 30 points.
- Budget coherence: 10 points.
- Project dossier (audience, film references, etc.): 20 points.

Evaluation Committee

Projects that meet all the requirements of the WomanInFan short teaser - Sitges Fanlab call will be evaluated by a committee composed of:

- General director of the Foundation.
- Artistic Director of the Festival.
- Festival Industry Manager.
- 2 members of the Festival's Selection Committee.

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Participation Commitment

The project selected in the WomanInFan short teaser - Sitges Fanlab will receive an accreditation diploma as the winner of the call.

The organization will recognize the signatory of these bases as the sole contact person to negotiate all aspects related to the participation of their project and as the only person responsible to other companies or individuals who may participate in the production of this.

The winning short teaser, and if the corresponding feature film is carried out, must incorporate the WomanInFan - Sitges FanLab logo in both productions, as well as in the graphic and promotional materials of the same under the heading "With the support of WomanInFan - Sitges FanLab".

Key Dates

Call for entries begins: April 15, 2024

Call for entries ends: July 1, 2024

Announcement of the selected filmmakers: September 2, 2024

Contact: industry.hub@sitgesfilmfestival.com