

Program for the visibility and incorporation of creative women into the fantastic filmography

Sitges, International Fantastic Film Festival of Catalonia



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**WOMAN
IN FAN**



” **A girl walks alone...**

The figure of the female filmmaker within the fantastic is considered a *rara avis*. The cultural and social patterns that prevail in the film industry have traditionally identified certain genres as belonging to female sensibilities, entrusting the leadership of projects within terror, science fiction, action or thriller, for example, to male creators.

WomanInFan was born with the aim to vindicate the role of the female filmmaker within the fantasy genre.



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W O M A N I N F A N

Visibility

01



02

Awareness



Fan Lab

03



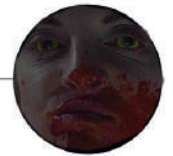
04

Networking



Sitges Presents

05



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1

Historical visibility

There have been women linked to fantastic production since the beginning of filmmaking, but their names have been forgotten, subordinated to the signatures of their male companions, or they have been little claimed.

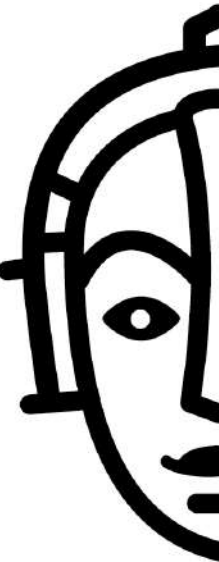
WomanInFan aims to highlight on the historical memory of all those women who have contributed in one way or another to the history of fantasy cinema. In this sense, the creation of an online documentary collection of memorabilia begins.



Millicent Patrick hugs her creature from the black lagoon



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2

Awareness

Highlighting the female presence in recent film production.

Revealing the difficulties, interests and trends of fantasy cinema created by women.

Creating identification campaigns with successful models and sensitizing new filmmakers.

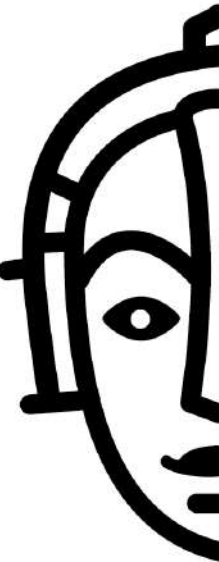
Making fantastic cinema possible from the female perspective.



Karyn Kusama, Sitges 2015
winner with *The Invitation*



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3

Fan Lab

Within the Sitges Industry project development actions, a space is planned to host female filmmakers interested in the fantasy genre.

Fan Lab will have a fixed **WomanInFan** section with specific activities and a scholarship program aimed at future producers, directors and screenwriters.



Babadook's première opened the debate on a female intimate terror



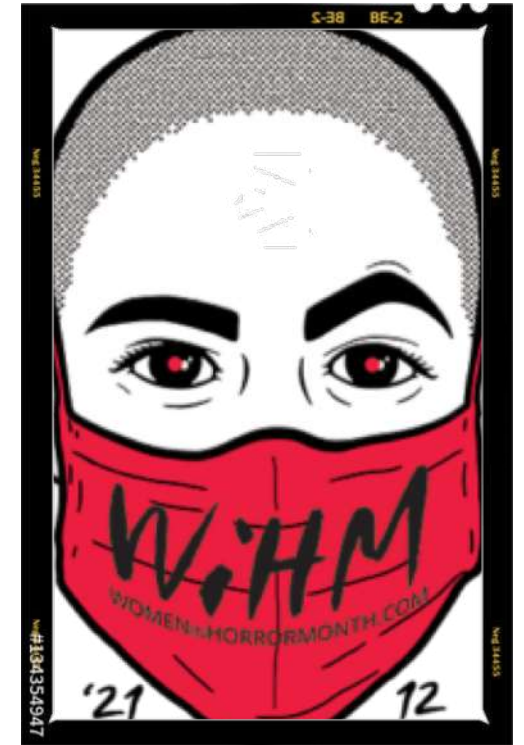
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4

Networking

The Sitges International Fantastic Film Festival plans to add to its action all those initiatives that promote the participation of women in the audiovisual industry and, specifically, in fantasy production.



Women in Horror Month is one of the first international networks dedicated to women and the fantasy genre



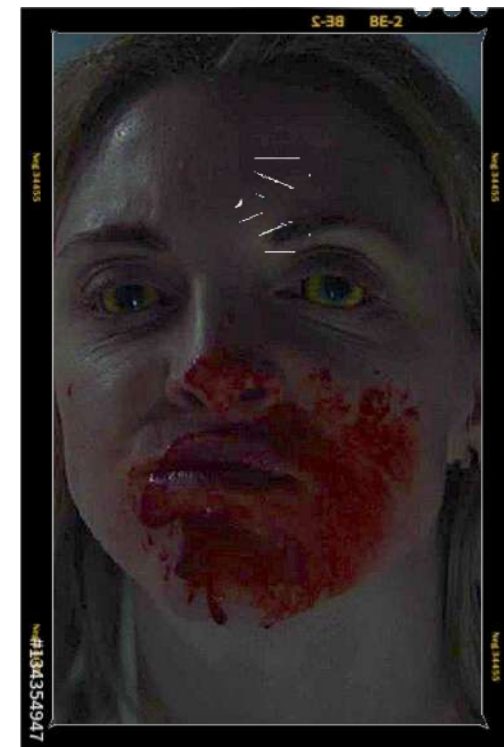
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5

Sitges presents

The Sitges International Fantastic Film Festival expands its field of action with film production and distribution functions, to give visibility to the work that has emerged from the **WomanInFan** scholarships.



Bloodthirsty, 2021 production
that reinvents the myth with
female werewolves



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01 Visibility

**Dedicated website
Commemorative and
Official publication in
2022**

02 Awareness

**Podcast
Interviews and webinars**

03 Fan Lab

**Industry activities with
focus WomanInFan
Face-to-face scholarship
for three filmmakers**

04 Networking

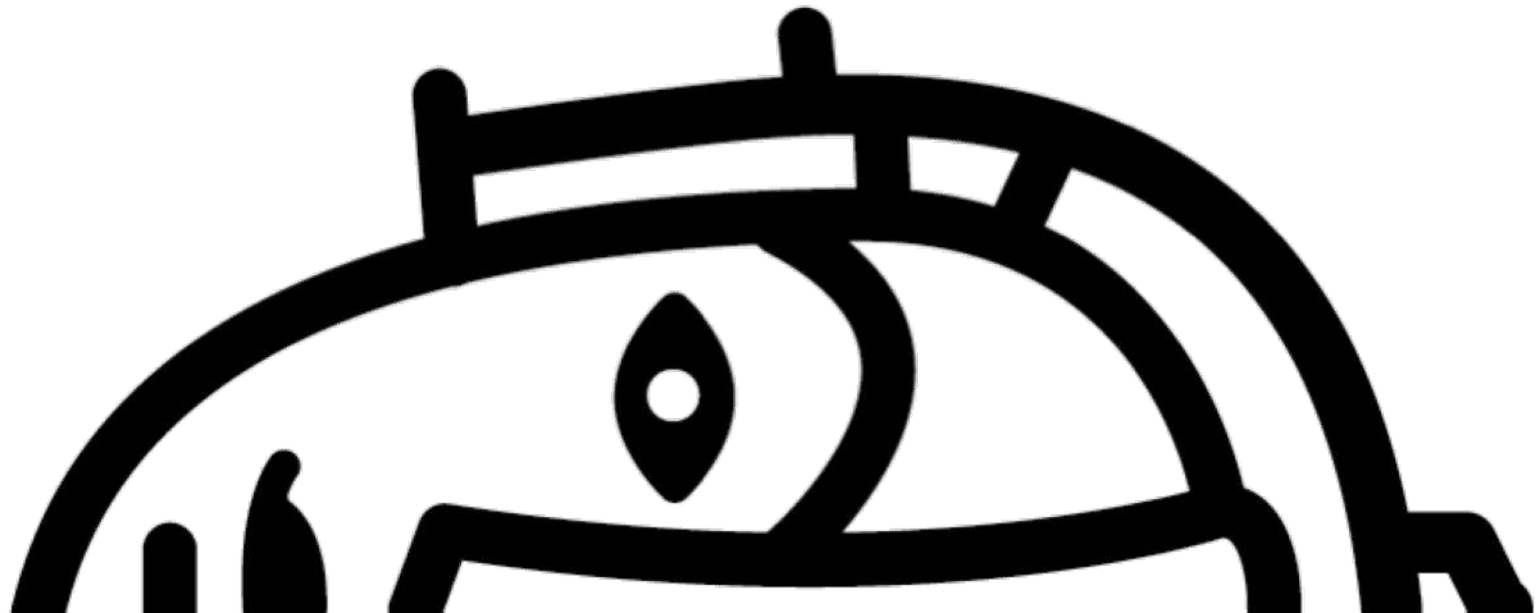
**International and national
agreements
Promotion of the
circulation of talent**

05 Sitges presents

**Short film production
and distribution**



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