



# WOMAN IN FAN



FUNDACIÓ  
SITGES

# **WOMANINFAN:** Program of visibility and incorporation of creative women in the fantastic filmography

The figure of the female filmmaker within the fantastic is considered a *rara avis*. The cultural and social patterns that prevail in the film industry have traditionally identified certain genres as belonging to the female sensibility, entrusting the leadership of projects within horror, science fiction, action or thriller, for example, to male creators. **WomanInFan** was born with the aim of vindicating the role of the filmmaker within the fantastic genre.

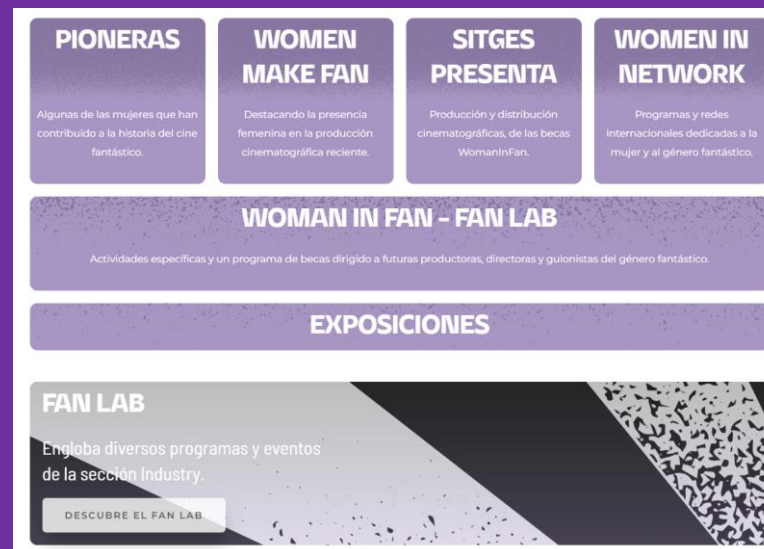
WomanInfan proposes 5 different ways:

## **1. Historical visibility**

There are women linked to fantasy production since the beginning of cinema, but their names have been forgotten, subordinated to the signatures of their male colleagues, or little claimed. WomanInFan aims to highlight the historical memory of all those women who have contributed in one way or another to the history of fantastic cinema. In this sense, the creation of an online documentary archive begins.

## 1.1. Website

WomanInFan It has a website designed to present a historical memory of all those women who have contributed to the history of fantastic cinema, highlighting the presence of women in recent film production, film production and distribution of WomanInFan scholarships and international programs and networks dedicated to women and the fantastic genre.



## 1.2. Inclusion of clips about different pioneering women in genre and fantasy cinema:

**Millicent Patrick** (born Mildred Elizabeth Fulvia di Rossi, after her last marriage Millicent Trent; November 11, 1915 – February 24, 1998)

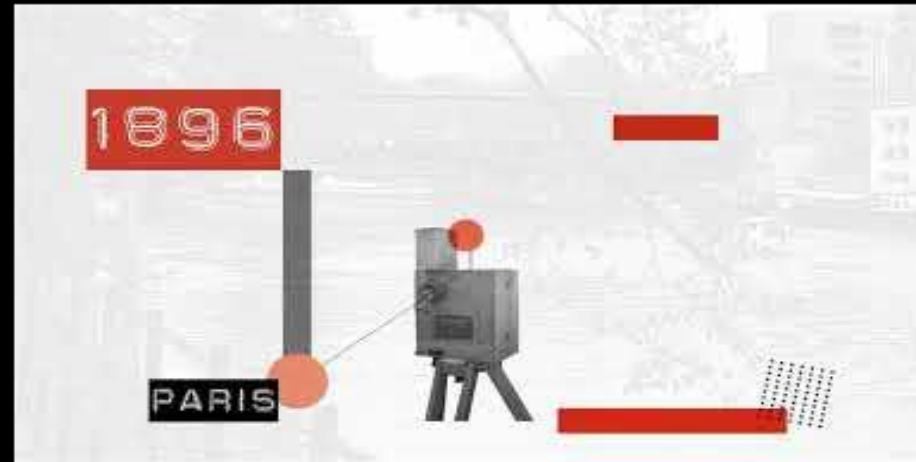
She was an American actress, makeup artist, special effects designer and animator. Born in El Paso, Texas, Patrick spent her early years in California, especially in San Simeon, as her father, Camille Charles Rossi, was superintendent of construction for Hearst Castle. In 1939 Patrick began working for Walt Disney Studios and during her time there she became one of the studio's first cheerleaders. Patrick continued her career at Universal Studios and is cited as the first woman to work in a makeup and special effects department. She is best known as the creator of the iconic creature from the movie *Creature from the Black Lagoon*, although she was not initially credited with the creation.



## **Alice Ida Antoinette Guy** or **Alice Guy-Blaché**

(Saint-Mandé, July 1, 1873 – Wayne, New Jersey, March 24, 1968)

She was the first director of a fiction film, contributing to the foundations of what has subsequently been considered cinematographic fiction.



## Charlotte Reiniger

(Charlottenburg, Berlin, German Empire, June 2, 1899 - Dettenhausen, Federal Republic of Germany, June 19, 1981)

She was a German (later naturalized British) filmmaker, famous for her animated films with silhouettes, especially *The Adventures of Prince Achmed* (1926). He directed the first film to use the multiplane camera.



## List of films and sessions:

TITULO	DIA	HORA	CINE
NightMare	10/6/2022	23:00 tt	Sala Tramuntana Meliá
Oink	10/7/2022	8:30 tt	Sala Tramuntana Meliá
Polaris	10/7/2022	11:15 tt	Cinema Retiro
Oink	10/7/2022	14:30 tt	Cinema Casino Prado
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## 2 Awareness

Highlighting the female presence in recent film production, revealing the difficulties, interests and trends of fantastic cinema created by women, creating identification campaigns with successful models and awareness of new filmmakers and making fantastic cinema possible from the female perspective.

**2.1.** Highlighting the female presence in the fourth edition of Fantastic 7. Sitges – International Fantastic Film Festival of Catalonia, with the collaboration of the Marché du Film – Festival de Cannes and the Director of International Affairs of INCAA, Bernardo Bergeret, present a program that offers a preview of upcoming productions in the global fantasy film industry, promoting the connection of these projects with representatives of international production and distribution.



- Inclusion of WomanInFan logo in all films of the program in both flyer and dossier.
- Selection "Fantastic 7 Godmother" highlighting the career of a consecrated genre and fantasy director: Ana Lily Amirpour
- Realization of an outstanding interview in the Fantastic 7 dossier with the godmother Ana Lily Amirpour: <https://sitgesfanlab.com/es/fantastic-7-es/>
- Creation of the New Talents to Follow section in the Fantastic 7 dossier where a new female voice stands out: Prano Bailey-Bond
- Conducting a featured interview in the Fantastic 7 dossier with Prano Bailey-Bond: <https://sitgesfanlab.com/es/fantastic-7-es/>

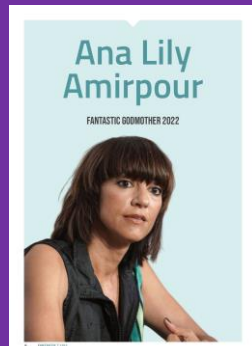
# Flyer



# Dossier



## Interview Ana Lily Amirpour



**ANA LILY AMIRPOUR** | Fantastic 7 2022

**The birth of a director**

Amirpour's journey to becoming a director was a long one. She started as a writer, working on screenplays for various projects. Her first feature film, 'Bad Time for a Bad Time', was a dark comedy that premiered at the Venice International Film Festival in 2015. The film's success led to her being invited to the Cannes Film Festival, where she met her producer, Michael Fink. This partnership was crucial in the development of her second feature, 'The Bad Mother', which premiered at the Venice International Film Festival in 2019.

**The first shooting**

'The Bad Mother' was a challenging project to bring to life. Amirpour wanted to explore the complexities of motherhood from a unique perspective. She worked closely with her producer, Michael Fink, to secure financing and find the right cast. The film's production was a mix of triumph and struggle, but the final result was a powerful and thought-provoking work.

**Choosing the soundtrack**

The soundtrack for 'The Bad Mother' was carefully selected to complement the film's themes. Amirpour worked with her producer to find music that would enhance the emotional impact of the story. The film's score is a blend of traditional and contemporary sounds, reflecting the film's exploration of cultural and personal identity.

**The Bad Mother**

'The Bad Mother' is a film that challenges the traditional narrative of motherhood. It tells the story of a woman who is struggling to find her place in the world. The film's exploration of motherhood is both intimate and universal, making it a powerful statement on the human condition.

**The spirit of cinema**

For Amirpour, cinema is a powerful medium for storytelling. She believes in the power of film to connect people and to explore the depths of the human experience. Her work is a testament to the power of independent cinema and the importance of creative freedom.

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**WOMAN IN FAN** | Fantastic 7 2022

**The beginning**

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- 2.2.** Inclusion of WomanInFan poster in front of the screenings of all films directed by women within the 55th edition of Sitges – International Fantastic Film Festival of Catalonia.



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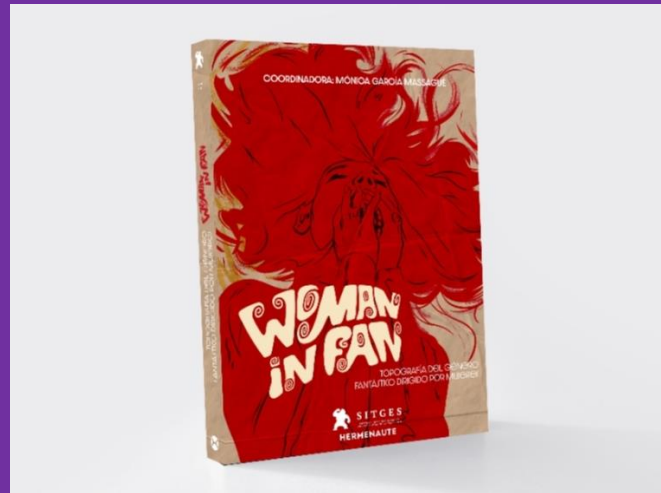
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### 2.3. Creation of the official book of the Sitges Festival 2022: WOMANINFAN: Topography of the fantasy genre directed by women.

The cultural and social standards that prevail in the film industry have traditionally identified certain genres as belonging to female sensibility, entrusting the direction of projects within horror, science fiction, action or thriller, for example, to male creators; Meanwhile, women do not identify the fantasy genre as a genre within their reach.

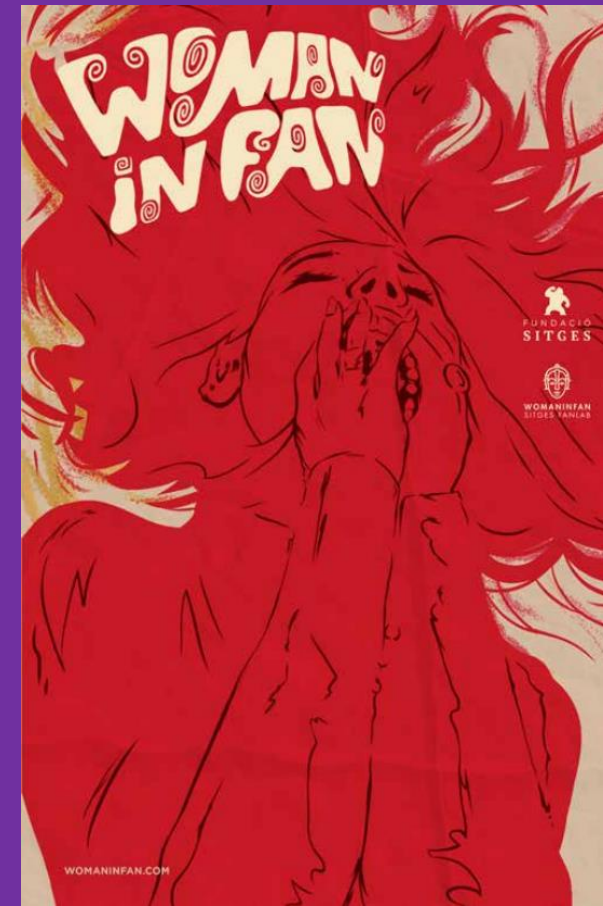
Although traditionally they have been *rara avis*, fantasy genre feature films directed by women have emerged, especially in recent years, providing a more than interesting quarry in which names such as Karen Arthur, Mary Harron, Claire Denis, Marina de Van, Jennifer Lynch, Kathryn Bigelow, the Wachowski sisters, Karyn Kusama, Anna Biller, Julia Ducournau and a long etcetera stand out.

Book coordinated by Mònica Garcia Massagué with the authors Alan Jones, Diego López-Fernández, Domingo López, Heidi Honeycutt, Àngel Sala, Violeta Kovacsics and Jordi Sánchez-Navarro. Cover illustration by Nora Montesinos Garcia.





### 2.3. Creation of tote bags, totems, poster and other materials with the WomanInFan seal.





### **3. WomanInFan 2022: Fan Lab**

Sitges Fan Lab has a fixed WomanInFan section with specific activities and a scholarship program aimed at future producers, directors and scriptwriters.

#### **3.1. Scholarship Program**

The three 2022 participants are Anna Fernandez De Paco, Eva Saiz and Estibaliz Urresola Solaguren.

During the festival, the selected creators delve into the fantasy genre through:

- Lectures.
- Round tables.
- Film screenings.
- Sessions of Sitges Industry.
- Mentoring sessions with relevant personalities within the genre.

## Anna Fernandez De Paco

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Anna Fernandez De Paco is a Spanish-British filmmaker with work in the fields of film, documentary and fine art. In her academic training, she has a Master's Degree in Film Direction from the Sarajevo Film Academy / Filmfactory, where she studied tutored by Béla Tarr. In addition, she holds a degree in Video Art (Hons) from the University of Creative Arts and the Media Foundation Studies of the London College of Communication. For more than ten years, Anna has combined her artistic career and her studies with her work as a videographer in different international projects.





## Eva Saiz

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Graduated in screenwriting from the ECAM, she debuted in directing with 'MUJER SIN HIJO', which won, among many other awards, the Biznaga for best direction and best short audience award at the Malaga Festival, Roel for best screenplay at the Medina del Campo Film Week, Onofre award for best director Iberian Film Festival of Badajoz, Best National Short Film at the FCM-PNR film festival, first prize "Ciudad de Alcalá" at the national contest of the Alcine festival, special mention of the jury at the Exground FilmFest, Best National Short Film at the Aguilar de Campoo Short Film Festival, Best New Director at the Fugaz awards and Official Section at the Clermont Film Fest. Mujer sin hijo was also pointed out by Caimán Cuadernos de Cine as one of the best Spanish short films of the year 2019.

Magical thinking, her second short film as director, was one of the projects selected by the Cannes Film Festival for the first edition of Focus Script, winner of the award for Best Project Screenplay at Skyline Benidorm and Movistar + Short Project at the Gijón International Film Festival, where it will have its Spanish premiere in November 2022. Magical thinking is also an excerpt from his first feature film in development, Casa de fieras, selected in the IV edition of La Incubadora, The Screen ECAM.



## Estibaliz Urresola Solaguren

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Degree in Audiovisual Communication (UPV-Bilbao), Editing and Editing Theory (EICTV Cuba), Master in Film Direction and Master in Film Business (ESCAC). Since 2011 he has written, directed and produced several short films such as *Adri* (Escac Films) or *Polvo somos* (Sirimiri Films) as well as the feature-length documentary *Voces de papel*, which premiered in the ZINEMIRA section of the San Sebastian International Film Festival. She has also participated in festivals such as the Nantes Spanish Film Festival, Alcances Documentary Film Festival, Brussels Short Film Festival, FICG Guadalajara International Film Festival or the Malaga Festival, where *Polvo somos* received two Biznagas, the audience award and the best actress for Goize Blanco.

In 2022 Urresola shoot *20,000 species of bees*, his first fiction feature film, which has passed through important laboratories and international markets such as the Berlinale Co-Production Market 2022, the MFI Mediterranean Film Institute, Premier Plans de Angers or The Screen La Incubadora. His latest short film, *Cuerdas*, has been selected by the Semaine de la Critique de Cannes.





## Paco Plaza, mentor

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Born in Valencia, he debuted with *El segundo número* Méliès de Plata in Sitges 2002. With Jaume Balagueró, he filmed horror milestones such as the first two parts of *REC* (2007 and 2009). Plaza would go solo in *REC 3: Genesis* (2012). In 2017 she presented *Verónica* in Sitges and in 2021, *La abuela*.



## WOMANINFAN

### Programa de actividades fantásticas y de género

MARTES 4 DE OCTUBRE		
HORARIO	ACTIVIDAD	LUGAR
09:30-17:30	<p>Sesión online <u>The Sitges Suitable Pitch Lab 2022 - "It's bloody green" (I)</u></p> <p>Laboratorio on/offline intensivo de 3 días impartido por las expertas internacionales en pitch Valeria Richter y Helene <u>Granqvist</u> de <u>Nordic Factory</u>. Los nueve proyectos seleccionados descubrirán que posicionarse desde una perspectiva sostenible e inclusiva no sólo es un valor añadido necesario, sino que puede abrir nuevas oportunidades hacia el éxito.</p> <p>* Una vez realizado el curso les ofreceremos un certificado de aprovechamiento.</p>	online
JUEVES 6 DE OCTUBRE		
12:00	Bienvenida <u>WomanInFan</u>	Hall Hotel Meliá
13:15	<u>King on Screen</u>	Cinema Retiro
19:00	Gala de inauguración: Venus	<u>Auditori Meliá</u>
23:00	<u>Nightmare (Marerittet)</u>	Sala <u>Tramuntana</u>
VIERNES 7 DE OCTUBRE		
11:00	<u>Coming Soon</u>	Sala <u>Garbí 2</u>
12:00	Inauguración exposición Mis terrores favoritos	<u>Edifici Miramar</u>
16:30	<u>Encounter</u> con Álex de la Iglesia	Sala <u>Garbí 2</u>
18:00	Mesa redonda Mujeres creadoras del fantástico (I)	Sala <u>Garbí 2</u>
20:15	Mantícora	<u>Auditori Meliá</u>

SÁBADO 8 DE OCTUBRE		
10:45	Les cinq diables (The Five Devils)	Sala Tramuntana
12:30	Encounter con Neil Marshall	Sala Garbí 2
15:00	Encounter con Robert Englund	Sala Garbí 2
20:15	Cerdita	Auditori Meliá
DOMINGO 9 DE OCTUBRE		
10:30	Mesa redonda La creación del personaje cinematográfico	Sala Garbí 2
12:00	Encounter con Kier-La Janisse	Sala Garbí 2
13:15	Presentación WomanInFan. Topografía del género fantástico dirigido por mujeres + Becadas WIF 2022	Sala Garbí 2
15:00	Ego	Sala Tramuntana
17:00	Encounter con Edgar Wright	Sala Garbí 2
20:45	Good Madam (Mlungu Wam)	Casino Prado
LUNES 10 DE OCTUBRE		
10:00	SITGES FANPITCH: Live Session	Carpa Noray
14:15	Summer Scars (Nos Cérémonies)	Auditori Meliá
19:45	Enys Men	Sala Tramuntana
MARTES 11 DE OCTUBRE		
10:30-18:00	The Sitges Suitable Pitch Lab 2022 - "It's bloody green" (I)	Sala Garbí 2



Opcional: 15:00	Producers meet producers: Masterclass: La Inquilina. Nueve minutos y mucho que contar, a cargo de Iban Fernández (Lee Films)	Carpa Noray
MIÉRCOLES 12 DE OCTUBRE		
10:30-18:00	The Sitges Suitable Pitch Lab 2022 - "It's bloody green" (II)	Sala Garbí 2
Opcional: 10:30	Mesa redonda Mujeres creadoras del fantástico (II)	Carpa Noray
Opcional: 11:45	Taboo'ks: SITGES TABOO'KS: El terror de papel en imágenes. Mariana Enríquez y Javier Calvo conversan sobre adaptaciones de literatura de terror en el cine.	Carpa Noray
Opcional: 16:30	Encounter con Ti West	Carpa Noray
JUEVES 13 DE OCTUBRE		
10:30	Factores de éxito para seducir a la audiencia	Sala Garbí 2
12:30	Vistiendo los multiversos	Sala Garbí 2
16:30	SITGES FANPITCH: Showrunners LAB mesa redonda	Sala Garbí 2
20:30	Everything will be OK	Sala Tramuntana
VIERNES 14 DE OCTUBRE		
11:30	La Tour (Lockdown Tower)	Casino Prado
15:30	As Bestas	Tramuntana
19:30	Nocebo	Auditori Meliá
SÁBADO 15 DE OCTUBRE		
11:00	Inu-oh	Auditori Meliá
15:15	Encounter con Masaaki Yuasa	Carpa Noray
18:30	Gala clausura: Hasta los huesos: Bones and All	Auditori Meliá

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## 3. 2. Specific activities WomanInFan in Sitges Fan Lab

### 3.2.1. Masterclasses and meetings

#### 3.2.1.1. Astrid Frank, María Honorífica Award 2022

Film critic, programmer, director and distributor Heidi Honeycutt interviews Astrid Frank, actress and director.

Meeting "Women creators of the fantastic (II)" within the WomanInFan program.



### 3.2.1.2. Masterclass of Kier-La Janisse

Kier-La Janisse discuss her career as a director, producer, film programmer and writer.

The author attends the festival on the occasion of the presentation of the new edition of *House of Psychotic Women: An Autobiographical Topography of Female Neurosis in Horror and Exploitation Films*.





**3.2.2.** Presentation of the book ***WomanInFan. Topografía del género fantástico dirigido por mujeres*** and the women scholarship recipients WomanInFan 2022 and their mentor. (See page 10)

Participants

**Heidi Honneycut:** Producer, festival programmer and film historian

**Anna Fernandez De Paco:** Director

**Estibaliz Urresola:** Director

**Eva Saiz:** Director

**Paco Plaza:** Director

**Virginia Yagüe:** President of DAMA

Moderator

**Mònica Garcia Massagué:** General Manager of SITGES – International Fantastic Film Festival of Catalonia





### 3.2.3. Round tables on Women creators of the fantastic.

#### Participants

**Heidi Honeycutt:** Film critic, director, distributor and programmer.

**Mariana Enríquez:** Writer, journalist and teacher.

**Carlota Pereda:** Director and screenwriter.

#### Moderator

**Mònica Garcia-Massagué:** General Manager of Sitges – International Fantastic Film Festival of Catalonia.



## **4 Sitges presenta**

The Sitges International Fantastic Film Festival expands its field of action with film production and distribution functions to give visibility to the work arising from the WomanInFan grants.

### **Call for WomanInFan – Sitges Fanlab Contest**

The Sitges – International Fantastic Film Festival of Catalonia presents a call for the realization of a short-teaser within the WomanInFan programme.

This initiative of the Sitges Festival for the visibility and incorporation of women creators in fantastic cinematography proposes with this contest the creation of a piece for circulation in the audiovisual market. Thus, the short teaser has to serve as a sample of a fantasy feature film idea.

**WomanInFan** It therefore extends its field of action to film production to support the work of filmmakers within the fantasy genre industry.

The Evaluation Committee will select 10 projects among all those submitted from which there will be a winner. The 9 finalists and the winning project will have the right to participate in the Industry sessions of the 55th edition of Sitges – International Fantastic Film Festival of Catalonia thanks to an Industry accreditation (except for private events).

### **WomanInFan Short-teaser Award – Sitges Fanlab**

The winner will be able to attend the specialized consultancies of the seminar THE SITGES SUSTAINABLE PITCH LAB. Social Perspectives, Resource Awareness & Pitch as a Tool for Change and Success taught by Valeria Richter & Helene Granqvist. The seminar lasts two days within the framework of the 55th edition of Sitges – International Fantastic Film Festival of Catalonia.

2 nights accommodation for the winner to attend the consultancies (It will be up to the representatives to assume the costs of travel, transport and subsistence).

1 Accreditation of Sitges Industry.

A budget of 10,000 euros (VAT included), which will be allocated entirely to the production of the winning short-teaser.

Support from Sitges – International Fantastic Film Festival of Catalonia in the production functions of the project.

Presentation of the project within the framework of the corresponding edition of the Sitges – International Fantastic Film Festival of Catalonia in the Industry section and/or in those spaces that the event considers most convenient.

## **Requirements**

The short-teaser must be directed by a solo female filmmaker.

Script treatment of the future feature film (maximum 10 pages, 4000 words).

OPTIONAL: Complete script of a feature film (on which the self-conclusive short-teaser that will be recorded with the prize will then be based).

The project must be of fantasy and fiction genre (documentary genre is excluded).

The future feature film must be directed by a woman and also the short-teaser that will be recorded with the prize.

CV and biofilmography of the director.

Brief dossier with synopsis of the project, film references and description of the audience to which it is addressed.

Videopitch about the film project.

Budget breakdown proposal on the 10,000 euros for the production of the short-teaser.

## **Evaluation Commission**

The projects that meet all the requirements of the call for the short-teaser WomanInFan – Sitges Fanlab will be evaluated by an evaluation committee composed of:

- General Manager of the Foundation.
- Artistic Director of the Festival.
- Head of Industry of the Festival.
- 2 members of the Festival Selection Committee.



## **Selection criteria**

Meet the requirements of the bases completely. It will then be scored according to the following parameters:

Originality and coherence of the project: 40 points.

Contribution of the script: 15 points.

CV and biofilmography of the director: 5 points.

Videopitch: 15 points.

Budgetary coherence: 10 points.

Project dossier (audience, references, etc.): 15 points.

## **Commitment to participation**

All the projects selected in the WomanInFan – Sitges Fanlab will receive a diploma accrediting as finalists and winner of the call.

All participants in the training sessions will also receive a certificate of achievement awarded by the Fundació Sitges, International Film Festival of Catalonia.

The winning short-teaser, and in case the corresponding feature is carried out, undertakes to add the WomanInFan logo in both productions, as well as in the graphic and promotional materials of the same under the literal of "With the support of WomanInFan – Sitges Fanlab".

## **Key dates**

- Opening of call: 21 June 2022
- Call close: 31 August 2022
- Announcement of the selected project: September (To be determined)

## **Call through Festhome.**

## Finalist projects:

TÍTULO PROYECTO	NOMBRE DIRECTORA
La mala madre	Alicia Albares
En carne viva	Ainhoa Menéndez Goyoaga
Joe i el zombie (Joe & The Zombie)	Denise Castro
Fase REM	Wanda Melissa Berrio Velez
Grietas	Elisa Puerto Aubel
El relojero de portales	Laura Zamora
La reina	Jimena Monteoliva
El valle encendido	Laura Sistero Carmona
Fallo del sistema	Silvia Conesa

# *El chino*, de Estíbaliz Burgaleta

Estíbaliz Burgaleta is a screenwriter and director with extensive experience, especially in television. She has worked on series such as Velvet, Las chicas del cable, Tiempos de guerra or Ciega a citas. She has been script coordinator of Skam Spain (Movistar) and creator of the series Tú no eres especial, currently broadcast on Netflix.

He has also co-written and directed the short films Bichos raros, Mañana and La leonera.

She is also a tutor in the master's degree in fiction series scriptwriting at ECAM since 2020.



## Argument:

A strange infection spreads across the country. Those affected lose their speech, walk slowly and just want to bite those around them to make them one of them.

A group of ordinary people are caught by the pandemic buying in a Chinese.

After defending themselves from the attack of the clerk, who bites Rosario, they equip themselves inside the store. The survivors are: Roberto, a workaholic; Veronica, waitress and activist of 15M; Nacho, eternal student; Rosario, an adorable old woman and Sara, a forty-something gym owner. The group decides, after an assembly, not to kill Rosario. They are not capable. Sara, who has managed to train her cat to do her things in the bathroom and even pull the chain, is responsible for training her.

The hours pass without them being able to contact anyone from the outside, so the group is organized to establish surveillance shifts, ration food ... and Nacho takes the opportunity to score points with Veronica. While he interprets all her chatter and jokes as obvious signs that he is on the right track, she just thinks he's super nice. During their surveillance shifts, the group observes the outside, and comes to a conclusion: there are fast and lethal or slow zombies like in the old B movies and they are in one way or another depending on their character in life.

They begin to believe that there are no survivors other than themselves until Alberto, the other aspiring senior manager consultant at Roberto's job, contacts them. If he is alive, why not his other friends and family? Finally good news. But when Alberto is about to meet them, a group of zombies kill him. The morale of the survivors sinks. That night, a little out of desperation, another little out of the need to feel something pleasant, Roberto and Veronica make love. Nacho sees it.

Sara advances in her Rosario training, which even deals with sweeping the Chinese. But Rosario's hunger is increasingly voracious, her zombie side is unleashed and she tries to attack them. The group manages to kill her, but the noise draws the attention of the infected outside. They must flee. On the way, Veronica twists her ankle, asks Nacho for help, before a zombie reaches them. But he stands still and lets her die. To the rest of the group she says, sobbing, that he could do nothing to save her.

Only Nacho, Sara and Roberto remain, determined to lock themselves in an empty urban spa and enjoy the jacuzzi and sauna while they can. Veronica, turned into a fast and lethal zombie, bursts inside with a clear objective: Nacho. Sara and Roberto flee to the only place they can think of that could be safe from the zombie epidemic: a cloistered convent. But Sara is also infected, she has a wound on her leg. Roberto does not want to leave her behind, he feels unable to continue alone. Sara convinces him, she will be locked in a van and, when all this is over, that it will end, and there is a cure, which there will be, she can come for it. Roberto says goodbye promising him that he will return.

Sara watches as a pack of zombies snacks on a survivor. Among the horde, he distinguishes Nacho and Veronica. She doesn't want to become one of them. He puts a knife to his chest...

In the convent, Roberto meets the nuns... who turn out to be infected. He flees through the corridors until exhaustion. He is about to give up when two nuns rescue him. They have survived in the kitchen of the convent, based on handmade yolks and singing mass songs.

A few weeks later, Roberto is tired of singing "fisher of men" and "I have a joy in my soul" when they hear the GEOs approaching.

Life returns to normal after the zombie hecatomb. The government tries to find a cure for those who are still infected and Roberto goes on with his life... next to Sara, who wears a prosthetic leg.

## Press:

- **SITGES: Estíbaliz Burgaleta, winner of the contest 'Girls just wanna have FAN':** <http://bitly.ws/vSkY>
- **Variety:** Sitges Pushes Women in Genre <http://bitly.ws/vSrS>
- **Variety: WomanInFan Award** <http://bitly.ws/vSs3>
- **IMDB:** Sitges Pushes Women in Genre <https://www.imdb.com/news/ni63779414>

## **5 Networking**

The Sitges International Fantastic Film Festival adds its action to all those initiatives that promote the participation of women in audiovisual and, specifically, in fantastic production.



# WomanInFan, Global Support

WomanInFan expands all over the world.

- **WomanInFan LATAM.**

Collaboration with Blood Window LAB with the FANT section. LATINA with the WomanInFan Award:

Professional accreditations for the representatives of a project selected in FANT. LATINA to participate in SITGES- International Fantastic Film Festival of Catalonia 2023

The winning project will have a publication in the Fantastic 7 dossier of the Marché du Film/ Festival de Cannes and mention in New talent to follow of SITGES, Fantastic Film Festival of Catalonia 2023.

## WomanInFan North America

Collaboration with Fantastic Fest through several media:  
Catalogue:

- Mention of the WomanInFan program in the introduction.
- Inclusion of the WomanInFan poster in the catalog.
- Inclusion of the WomanInFan logo in all films and short films directed by women.

Press:

- Mention of the WomanInFan program in the announcement of the festival's programming both at the conference and in the press.

In theaters:

Inclusion of the videos of Alice Ida Antoinette Guy and Charlotte Reiniger in front of each film directed by one or more women.



- **Presentation of the WomanInFan program at Trieste Science+Fiction Festival within the Fantastic Film Forum.**
-

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