



WOMAN IN FAN



FUNDACIÓ
SITGES

WOMANINFAN: Program for the visibility and incorporation of creative women into the fantastic filmography

The figure of the female filmmaker within the fantastic is considered a *rara avis*. The cultural and social patterns that prevail in the film industry have traditionally identified certain genres as belonging to female sensibilities, entrusting the leadership of projects within terror, science fiction, action or thriller, for example, to male creators. WomanInFan was born with the aim to vindicate the role of the female filmmaker within the fantasy genre.

WomanInfan has 5 different ways:

1 Historical visibility

There have been women linked to fantastic production since the beginning of filmmaking, but their names have been forgotten, subordinated to the signatures of their male companions, or they have been little claimed. WomanInFan aims to highlight on the historical memory of all those women who have contributed in one way or another to the history of fantasy cinema. In this sense, the creation of an online documentary collection of memorabilia begins.

WomanInFan has a [website](#) designed to present a historical memory of all those women who have contributed to the history of fantasy cinema, the highlighting the female presence in recent film production, the film production and distribution of the WomanInFan grants and the international programs and networks dedicated to women and the fantastic genre.

2 Awareness

Highlighting the female presence in recent film production. Revealing the difficulties, interests and trends of fantasy cinema created by women. Creating identification campaigns with successful models and sensitizing new filmmakers. Making fantastic cinema possible from the female perspective.

3 Fan Lab

Within the Sitges Industry project development actions, a space is planned to host female filmmakers interested in the fantasy genre.

Fan Lab will have a fixed WomanInFan section with specific activities and a scholarship program aimed at future producers, directors and screenwriters.

Will give the starting signal with a roundtable featuring the three 2021 participants, Anna Moragriegua, Irene Moray and Laura Ferrés, together with some closely linked representatives in the fantasy and horror audiovisual sector. During the festival, the selected creators will delve into the fantasy genre through masterclasses, roundtables, film screenings and mentoring sessions with relevant personalities within the genre.

4 Networking

The Sitges International Fantastic Film Festival plans to add to its action all those initiatives that promote the participation of women in the audiovisual industry and, specifically, in fantasy production.

5 Sitges presents

The Sitges International Fantastic Film Festival expands its field of action with film production and distribution functions, to give visibility to the work that has emerged from the WomanInFan scholarships.

This programme has the support of:



Generalitat
de Catalunya



Catalunya
Film Festivals

3. WomanInFan 2021: Fan Lab

Anna Moragriega



Irene Moray



Laura Ferrés



WomanInFan: Women who DO make genre

WomanInFan will give the starting signal with a roundtable featuring the three annual scholarship holders, Anna Moragriega, Irene Moray and Laura Ferrés, together with some closely linked representatives in the fantastic and horror audiovisual sector.

Participants:

Laura Ferrés: screenwriter, director, and producer.

Anna Moragriega: producer.

Irene Moray: photographer and director.

With the presence of:

- **Belén Rueda,** actress
- **Prano Bailey-Bond,** director
- **Helen Jones,** producer
- **Ana Lily Amirpour,** director
- **Carlos Vermut,** director and screenwriter

Moderator: Mònica Garcia Massagué: General Manager of SITGES - International Fantastic Film Festival of Catalonia.

WomanInFan: Women who DO make genre





Fantastic & Genre Activities Schedule

DAY 07/10/2021

17.45H CENSOR (Prano Bailey-Bond, 2021)

19.30H INAUGURAL CEREMONY: MONA LISA AND THE BLOOD MOON (Ana Lily Amirpour, 2021)

22.45H TITANE (Julia Ducournau, 2021)

DAY 08/10/2021

13.00H STUDY CASE SITGES TABOO'KS: PEDRO OLEA

17.00H PRESENTACIÓ WOMANINFAN ROUNDTABLE WITH ANNA MORAGRIEGA, IRENE MORAY, LAURA FERRÉS, MÒNICA GARCIA, CARLOS VERMUT, BELÉN RUEDA, PRANO BAILEY-BOND, HELEN JONES I ANA LILY AMIRPOUR

19.30H MENTORING SESSION: LUNA

20.30H MEDUSA (Anita Rocha da Silveira, 2021)

DAY 09/10/2021

08.15H VENEZIAFRENIA (Álex de la Iglesia, 2021)

11.30H WHAT ARE WE AFRAID OF? ANTHROPOLOGY AND AI COMBINED AS A TOOL FOR FILMING

12:30 H MENTORING SESSION: NADINE ROTHSCILD

14.00H BLOOD IN THE STREETS: THE QUINQUI FILM PHENOMENON (Kier-La Janisse, 2021)

17.00H LIVE STORYTELLING EVENT: BLOCKCHAIN FAIRY TALES

DAY 10/10/2021

08.15H LAMB (Valdimar Jóhannsson, 2021)

12.00H ENCOUNTER: ROQUE BAÑOS

15.45H BELLE (Mamoru Hosoda, 2021)

18.30H ENCOUNTER: MAMORU HOSODA

DAY 11/10/2021

12.30H HISTORIAS PARA NO DORMIR, THE SCREENPLAY

17.00H MENTORING SESSION: PACO PLAZA

20.15H EL PÁRAMO (David Casademunt, 2021)

DAY 12/10/2021

08.15H TRES (Juanjo Giménez Peña, 2021)

11.00H MENTORING SESSION: KIER-LA JANISSE

12.00H THE FEAR COLLECTION - PRESENTATION

17.45H THE INNOCENTS (Eskil Vogt, 2021)

DAY 13/10/2021

09.00H ANTLERS (Scott Cooper, 2021)

14.00H LUZIFER (Peter Brunner, 2021)

16.45H ROUNDTABLE: SHOWRUNNERS LAB WITH NICK ANTOSCA, TERESA FERNÁNDEZ-VALDÉS I JANNIK TAI MOSHOLD

DAY 14/10/2021

09.00H LAST NIGHT IN SOHO (Edgar Wright, 2021)

11.45H WE NEED TO DO SOMETHING (Sean King O'Grady, 2021)

16.00H ENCOUNTER: ALICE KRIGE

20.00H SHE WILL (Charlotte Colbert, 2021)

DAY 15/10/2021

08.45H INEXORABLE (Fabrice du Welz, 2021)

13.00H THE BLAZING WORLD (Carlson Young, 2021)

18.00H BUILDING TERROR: CODES, TECHNIQUES AND PECULIARITIES OF GENRE FILM EDITING

DAY 16/10/2021

11.00H ENCOUNTER: NEILL BLOMKAMP

12.30H ENCOUNTER: ALBERTO VALCÁRCEL

17.00H MÉLIÈS CEREMONY: EARWIG (Lucile Hadzihalilovic, 2021)

DAY 17/10/2021

16.00H LA ABUELA (Paco Plaza, 2021)

20.45H CLOSING CEREMONY: THE GREEN KNIGHT (David Lowery, 2021)



Mentor

Carlos Vermut

Writer and director, known for *Magical Girl* (2014), *Quién te cantará* (2018) and *Diamond Flash* (2011). Experienced in comics and illustration, Carlos Vermut took the big leap to film with the short *Maquetas* (2009). His first feature film *Diamond Flash* (2011) has become a symbol of Spanish underground. He won the Concha de plata to best director with *Magical Girl*, nominated to Goya Awards in 2015.





Mentoring Sessions with...

Nadine Rothschild

French film producer & Sales Agent.





Mentoring Sessions with...

Paco Plaza

Born in Valencia, he made his feature debut with *Second Name*, Silver Méliès winner at Sitges 2002. With Jaume Balagueró, he shot horror milestones including the first two parts of *REC* (2007 and 2009). Plaza would go solo on *REC 3: Genesis* (2012). In 2017 he presented *Verónica* in Sitges. In 2021 he presented *La abuela*.





Mentoring Sessions with...

Kier-La Janisse

Canadian film writer, programmer and producer, founder of international horror school The Miskatonic Institute of Horror Studies and author of *A Violent Professional: The Films of Luciano Rossi* (FAB Press, 2007) and *House of Psychotic Women: An Autobiographical Topography of Female Neurosis in Horror and Exploitation Films* (FAB Press, 2012). Her first feature film as director/producer, *Woodlands Dark and Days Bewitched: A History of Folk Horror* is due out from Severin Films in 2021.





Mentoring Sessions with...

Luna (María Lidón)

María Lidón was born in Valencia, Spain as María Lidón Ibáñez. She is a director and actress, known for *Stranded (Náufragos)* (2001), *Yo puta* (2004) and *Moscow Zero* (2006).



5. Sitges presents

Call for proposals to produce a short film aimed at women who are already related to genre and fantasy cinema.

Call for projects via Festhome:

- Call opening: 13th December
- Call closing: 13th January
- Announcement of the selected project: 13th February

Requirements:

- Director's profile
- Project synopsis
- Script
- Videopicht

Jury: Selection committee of the Sitges Film Festival.

Prize: Contribution of 8000 euros for production expenses.

Communications about the project:

- Newsletter for call with the requirements.
- Newsletter one week before the end of the call.
- Newsletter with the selected project.
- Newsletter work in progress-shooting.
- Newsletter presenting the project.

WomanInFan, global support

WomanInFan wants to expand all over the world.

The following projects are:

- WomanInFan LATAM. Starting with a presentation event of the WomanInFan program on October 29 at 4:00 p.m. on Blood Window-Ventana Sur.
- WomanInFan Asia
- WomanInFan North America
- Fantastic 7. Especial WomanInFan

WomanInFan wants to create a curation of projects through Fantastic 7, a program that previews upcoming productions in the global genre industry, promoting the connection of these films with international distribution and production representatives. Fantastic 7 is designed to bring together projects in different stages of production -or that have been already completed- with investors from around the world, with the purpose of promoting their final commercialization. Seven top-notch festivals present one genre film project of their respective region at a pitching session that annually takes place during the Marché du Film – Festival de Cannes. Fantastic 7 showcases the most promising genre projects worldwide, representing the new trends of each territory. In that case, Fantastic 7 will propose several number of productions made by women.



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